



Cutting the Cord

Technical requirements

Performance Space

Minimum performance area dimensions: 7m x 7m

Minimum height to ceiling/rig: 3.5m

The performance can take place in a variety of spaces ranging from black box studio space to more site-specific style spaces.

The first part of the performance is in promenade style and requires that the audience can move freely around in the space. For the second part the audience is seated and this would preferably be on a raked seating configuration.

The space needs to provide rigging facilities for set, lighting and sound.

Set (brought by Flying Eye)

1 high wooden stool (1.3m high, weight – 11kg)

1 wooden A-frame ladder (2.5m high, weight – 10kg)

1 blackboard with hanging lines to attach to the grid (1m x 1.5m, weight – 5kg)

1 wooden frame with hanging lines to attach to the grid (0.5m x 0.7m, weight – 1kg)

1 wooden chair that needs to be hung on one of the walls of the theatre. (weight – 2kg)

3 drop boxes attached to the grid (0.7m x 0.4m, weight – 5kg each)

1 sheet of fabric attached to the grid (3m x 3m, weight – 1 kg)

2 lighting practicals – 1 line of fairy lights, 1 UV blacklight

Please note that for transportation purposes this set flat-packs.

Dimensions: 2.5m x 0.8m x 0.6m

Weight: 45kg

Set items such as the wooden A-frame ladder and wooden chair could potentially be sourced locally and supplied by the venue.

For the venue to supply

6 x stage weights

If available please also supply:

2 x rostra steel deck (standard half size – 2” x 8”)

4 x rostra steel deck legs @ 1.5m

4 x rostra steel deck legs @ 0.5m

1 x set of treads (1.5m high)

Lighting (provided by the venue)

The lighting control position needs to be able to be placed near or on stage.

36 x dimmers 2kw

1 x programmable control desk

12 x Source Four 25/50 zoom 750w

20 x 1.2kw PC or Fresnel

4 x pinspot

2 x gobo holders for Source Four 25/50 zoom

Sound (provided by the venue)

The sound control position needs to be able to be placed near or on stage.

1 x Desk - Yamaha MG124 or equivalent

1 x Amplifier - QSC GX5 or equivalent

2 x Loudspeaker - HK Audio Pro 10X or equivalent

The equipment lists can be altered if required items are not available, please contact Flying Eye's Production Manager on: kristina@flyingeye.org.uk or (+44) 07813 601676.

Schedule

One full day is needed for get in, one day prior to the first performance date.

Get out can be completed in 2 hours.

The running time for the performance is 50min.

Company Personnel

Flying Eye will travel with 1 production manager, 1 performer, 1 musician.

Venue Personnel

The company requires the assistance of one house technician during get in and get out. For show days the house technician is needed 2 hours before each show and throughout each show.